

CV Jorge Manilla Navarrete

Born in Mexico City, MEXICO

Lives and works in Ghent, BELGIUM / Oslo NORWAY

EDUCATION

1994 - 97

Drawing & Sculpture classes at San Carlos Academy, Mexico City, MEXICO

1998 -2002

Jewellery & Silversmithing, Escuela de Diseño y Artesanías (INBA), Mexico City, MEXICO

2002 - 03

Bachelor Sculpture, Royal Academy of Fine Arts (KASK), Ghent, BELGIUM

2003 - 06

Master Jewellery & Silversmithing, St Lucas University College of Art and Design, Antwerp, BELGIUM

2008 - 09

Teacher training course PCVO Het Perspectief, Ghent, BELGIUM

2014 - today

Research Project (PhD), Royal Academy of Fine Arts, AP Antwerp, BELGIUM

INDIVIDUAL EXHIBITIONS

2019

Outside – Inside, (duo exhibition) in the frame of JOYA Barcelona 2019, Haimney Gallery, Barcelona, SPAIN

Inside – Outside (Duo Exhibition) collaboration project with the glass artist Agustina Ros – Creative conversations and personal approach to the materials, Fotagogos exhibition space, Athens, GREECE

Entre la razon, la creacion y el Corazon, Exhibition Space 1, Museo de la historia del traje, Buenos Aires ARGENTINA

Ephemeral dreams / Consolidation 84GHz Schmuck en Gerät, SCHMUCK 2019, München, GERMANY

Beauty Dreams, guest artist stand Gallery TreceSin3 during Zona Maco, Mexico city, MEXICO

Decomposition Dreams, Ra Gallery, Amsterdam, NETHERLANDS

2018

Ineffable, Museo de la historia del traje, Buenos Aires ARGENTINA

Ineffable, Gallery of Estudio Escambo, Sao Paulo, BRASIL

Ineffable, Pont & Plas Gallery, Ghent BELGIUM

Recap, Museo de la Ciudad, During Melting Point 2018, International biennial of Contemporary Jewellery, Valencia SPAIN

Other bodies, Fragments are not only small parts–Exhibition in the frame of Artistic Research Week of the Oslo National Academy of the Arts, Seilduken Galleri, Oslo NORWAY

2017

Abruptions, Kunstgiesserei, München, GERMANY

Impossible to imagine, the quiet sense of something lost, Ra Gallery, AMSTERDM

Dicotomias, PunkPunktkomakunst Studio, Munich, Germany, München, GERMANY

2016

The anatomy of thoughts, Galeria Sztuki–Gallery of art, Legica, POLAND

There is nothing to be afraid, Centre del Carme, Valencia SPAIN

No hay nada que temer, Grey Square, Tarragona, SPAIN

Matices/There is nothing to be afraid, Wiegel Space, München, GERMANY

2015

CONFABULATIONS, Popeye Loves Olive, Space of contemporary jewellery Athens, GREECE

BHLO: A duet Dual Exhibition, Brooklyn Metal Work, Brooklyn New York, USA

IMPOSSIBLE TO IMAGINE, Museum of Deocrative Arts, Santiago de Chile, CHILLI

IMPOSSIBLE TO IMAGINE, ATTA Gallery, Bangkok THAILAND

BEYOND THE LIMTS II, Popeye loves Olive, Space of Contemporary Jewellery, Athens GREECE

OSCURE SACRIFICES II, International Schmuck Week, München, GERMANY

OSCURE SACRIFICES, Four Gallery, Gothenburg, SWEDEN

2014

ANATOMY OF THE THOUGHT, Centro de las Artes, San Luis Potosi, MEXICO

ANATOMY OF THE THOUGHTS, Basilica Gallery, Barcelona, SPAIN

BEYOND THE LIMITS, Ra Galley, Amsterdam, NETHERLANDS

MORBID MOVES, Museum del Carmen, Valencia, SPAIN

2013

OTROS SIGNIFICADOS ANATOMIA DE LOS PENSAMIENTOS, Centro Cultural las Condes, Santiago de Chile, CHILE

CONTEMPORARY SAVAGERY, Guest Artist JOYA 2013 International Fair, Barcelona, SPAIN

OTHER MEANINGS, CIT Gallery, Bratislava, SLOVAKYA

PERSONAL MYTHOLOGIES, (dual exhibition with Tanel Veenre), Valeria Florescano Gallery, Mexico City, MEXICO

I KILL YOU BECAUSE I LOVE YOU, (dual exhibition with Shari Pierce), Studio Shari Pierce Munich, GERMANY

2012

ONLY MEMORIES II, Hop Gallery, Tallinn, ESTONIA

ONLY MEMORIES, Platina Gallery, Stockholm, SWEDEN

LOCUS NIGRIS II, National Museum of Valencia (MuVIM), Valencia, SPAIN

OPHELIA, Museum of Architecture (MARQ), (exhibition with Ruudt Peters and Nelli Tanner),
Buenos Aires, ARGENTINA

UNA MIRADA, Adorna Corações, Porto, PORTUGAL

2011

SOME WORKS, Walka Studio, Santiago de Chile, CHILE

2010

MARTYRS EVERYWHERE, Universidad Centro, Mexico City, MEXICO

2009

CONTRASTES, Ingrid Adriaenssens Gallery, Ghent, BELGIUM

FRAGMENTS, Alliages Gallery, Lille, FRANCE

2007

ESE HOMBRE, Silke & The Gallery, Antwerp, BELGIUM

DE VOTOS Y EX VOTOS, Villa de Bondt, Ghent, BELGIUM

2006

LOCUS NIGER, Mexican Research Center, University Antwerp, Antwerp, BELGIUM

CONSCIENTE IN CONSCIENTE, Silke & The Gallery, Antwerp, BELGIUM

GROUP EXHIBITIONS

2019

TreceSinTres, (Group exhibition) collaboration project with Patricia Conde Gallery, during design week
Mexico 2019, Mexico City, MEXICO

International Jewellery Exhibition-Brasil Jewellery Weekend, Park Culture House, Sao Paulo BRASIL

International Biennial of Contemporary Jewellery, Museo da Tapeçaria, Porto Alegre, PORTUGAL

Vecinos II Bienal Latinoamericana de Joyeria Contemporanea Museo Esteves de Rosario, ARGENTINA

Verdadero es lo hecho Ex votos de joyeros contemporaneos, Museo de Arte Popular Jose Hernandez,
Buenos Aires, ARGENTINA

Aline in wonderland, International Jewellery Art Exhibition, Gallery Pont en Plas, Ghent BELGIUM

Kohtauspaikka / Meeting Point, International Jewellery Art Exhibition, Orimattila Art Museum, Orimattila
FINLAND

TreceSin3 Gallery Exhibition, Museum Jumex, in the frame of the exhibition of Marcel Duchamp and Jeff Koons. Mexico City, MEXICO

#000000 Black Exhibition Gallery Space Adalbert Strasse. Munich Jewellery Week, Munich, GERMANY.
Everyone says hello, International contemporary art jewellery exhibition, Curated by Lars Sture/Norwegian Crafts, Kunstnerforbundet, Oslo NORWAY

2018

Hermetisch Zwart / Hermetic Black, De Mijlpal Gallery, Heudsen Zolder BELGIUM

Chaos, Lalabeyou gallery Madrid, SPAIN

European triennial of contemporary jewellery, Les Ateliers, Paris, FRANCE

Insides, Taller Pepe March, Valencia SPAIN

Artifice Device (three artist's exhibition), Art Gallery Xefo, Barcelona SPAIN

Chaos, La Gallerer, Sevilla, SPAIN

#000000, Inthependant Gallery, Porto PORTUGAL

Northern Alchemy, RAM Galleri, Oslo NORWAY

SCHMUCK 2018 Selected artist, International Handwerkmesse, Munich, GERMANY

European triennial of contemporary jewellery, Gustavsberg Konsthall Stockholm, SWEDEN

La frontera, MAD Museum, New York, UNITED STATES

Chaos, Munich Jewellery Week Zentestrasse 3, Munich, GERMANY

Hidden Curriculum, 14 Greece artist meet the Mexican Artist Jorge Manilla, Atelier Cepissakova, Munich GERMANY

Hidden Curriculum, 14 Greece artist meet the Mexican Artist Jorge Manilla, Museo de la Ciudad, Valencia, SPAIN

Valcke Art Gallery, (three selected artists) First exhibition of the Vlacke Art Gallery, Ghent BELGIUM

Formula, teachers exhibition of the 20-year anniversary of Alchimia International Contemporary Jewellery School, Benaki Museum, Athens GREECE

2017

European Triennial of Contemporary Jewellery, World Craft Council, Mons BELGIUM

Chaos, Alliances Gallery, Lille, FRANCE

Celibataire Divas, Organized by Art Gallery Mijlpal, Refugee Huis, Hasselt, BELGIUM

Nature Morte, Wroclaw Museum, Wroclaw POLAND

Jewellery Madeby, Worn By, Volkenkunde Museum, Leiden, NETHERLANDS

2016

Joya la inspiracion del pasado, Museo de la Evolucion Humana, Burgos, ESPAÑA

R-evolutions, 66mistrall Gallery, Barcelona, ESPAÑA

Made in Mexico, Contemporary Art Jewellers with Mexican Heritage, RAM Museum, Wisconsin, USA

40 years Ra Gallery, Gallery RA, Amsterdam, NETHERLANDS

2015

Omnia Vanitas, World Craft Council BF, Mons, BELGIUM

De La Mano, Paula Perez Galeria de Artes Y Oficios, Bogota, COLOMBIA

KORU 5, Imatra Taid Museum, Imatra FINLAND

BLACK on BLACK, Manchester Gallery, Manchester, UK

TWEEEX Project 3, LA VENERIE Centre Culturel de Watermael-Boitsfort, Brussels, BELGIUM

TOUCH OF STEEL, Design Flanders Gallery, Brussels, BELGIUM

2014

DISTANT RELATIONS Jewellery Between East and West, Twocities Gallery, Shanghai, CHINA

GIVE ME A SPOON, Atta Gallery, Bangkok, THAILAND

TOUCH OF STEEL, Royal Academy of Fine Arts Antwerp & Kolloquium Nordrhein Westfalen, GERMANY

TOUCH OF STEEL, Deutsches Goldschmiedehaus, Hanau, GERMANY

THE AFTER JOYA EFFECT EXHIBITION

SUSPENDED IN GREEN, Lesley Craze Gallery, London, UK

SUSPENDED IN GREEN, V&V Gallery Vienna, AUSTRIA

LA FRONTERA, Art Gallery Indiana University Kokomo, Indiana, USA

LA FRONTERA, Houston Center for Contemporary Crafts, Houston Texas, USA

2013

PURPLE-STEINBEISSER JEWELLERY SHOW, Lloyd Hotel & Cultural Embassy, Amsterdam, THE NETHERLANDS

TALES OF HEROES, Inno Design Tech (IDT) Expo (Inspiration Hall) BoDW, Hong Kong, CHINA

PAS-PAR-TOUTES, Mijlpaal Art Gallery, Heusden-Zolder, BELGIUM

THE WILDE THINGS. The so contemporary jewellery collection of Mrs. Wilde,

Z33 House for contemporary art, Hasselt, BELGIUM

SUSPENDED IN PINK, Atelier de Arts, Paris, FRANCE

SUSPENDED IN PINK, Heidi Lowe Gallery, Delaware, USA

TALES OF HEROES, Design Flanders Gallery, Brussels, BELGIUM

LA FRONTERA, Velvet Da Vinci Gallery, San Francisco, California, USA

JEWELLERY SESSIONS, Designcenter De Winkelhaak, Antwerp, BELGIUM

THINK TWICE, National Center For The Arts, Monterrey, MEXICO

CODA PAPER ART 2013, CODA Museum, Apeldoorn, THE NETHERLANDS

LA FRONTERA, Franz Mayer Museum, Mexico City, MEXICO

TALES OF HEROES, RAM gallery, Oslo, NORWAY

JEWELLERY SESSIONS, Platina Gallery, Neue Messe Munchen, Munich, GERMANY

SUSPENDED IN PINK, Studio Gaby Green, Munich, GERMANY

THINK TWICE, Museum of Art and Design, Tallinn, ESTONIA

2012

THE ART OF COLLECTING, Tallinn Applied Art Triennial 2012, Estonian Museum of Applied Art and Design, Tallinn, ESTONIA

TALES OF HEROES, Design Biennial Luik, Ecole Superieurs des Arts Saint-Luc, Liège, BELGIUM

TALES OF HEROES, World Design Capital Helsinki, FINLAND
MIRROR MIRROR, Velvet Da Vinci Gallery, San Francisco, USA
MIRROR MIRROR, Espace Susy Solidor, Cagnes-sur-Mer, FRANCE
CONDECORADOS, National Museum of Valencia (MuVIM), Valencia, SPAIN
SCHMUCK 64th, National Museum of Valencia (MuVIM), Valencia, SPAIN
SCHMUCK 64th, International Trade Fair, Munich, GERMANY
MURMURation, International Groep Exhibition, Munich, GERMANY
IN FRAME (3 Stations), International Exhibition, Munich, GERMANY
SCHMUCK SHOW, Maximilians Forum, Passage for interdisziplinäre kunst, Munich, GERMANY

2011

SOFA Palm Beach, Represented by Charon Kransens, Florida, USA
SOFA Chicago, Represented by Charon Kransens, Chicago, USA
UNDER THAT CLOUD, Manchester Gallery, Manchester, ENGLAND
EUROPEAN TRIENNIAL OF CONTEMPORARY JEWELLERY, World Craft Councils,
Mons, BELGIUM
SOFA West Santa Fe, Represented by Charon Kransens, Santa Fe, USA
THINK TWICE New Latin American Jewellery, Bellevue Art Museum,
Northeast Bellevue, USA
UNDER THAT CLOUD, Velvet Da Vinci Gallery, San Francisco, USA
SOFA NY, Represented by Charon Kransens, New York City, USA
UNDER THAT CLOUD, Spektrum Gallery, Munich, GERMANY
IM SORRY THERE IS NO TITLE, Belgian Jewellery, Schmuck, Munich, GERMANY
LAGD I VERDEN (Made in the world) National Museum Of Art and Design, Oslo, NORWAY
ABUSHAN Grass to Gold, Dialogue for the 21th Century, World Craft Council-International,
New Dheli, INDIA

2010

AUF VORRAD Jewellery Pop-up store, ART Fabric Space, Taiwan Designers Week, TAIWAN
OP VOORRAAD Jewellery Pop-up Store, Silke & the Gallery, Antwerp, BELGIUM
WALKING THE GRAY AREA, International Symposium and Exhibition, Emilia Cohen Gallery
Mexico City, MEXICO
LINGAM, Museum Catharijneconvent, Utrecht, THE NETHERLANDS
THINK TWICE New Latin American Jewellery, MAD Museum, New York, USA
7th BIENNALE BIJOUX SAUVAGE, Design Flanders Gallery, Brussels, BELGIUM
HENRY VAN DE VELDE AWARD Jong Talent, Design Korea COEX, Seoul, KOREA

2009

OP VOORRAAD Jewellery Pop-up Store, Oudekerksplein, Amsterdam, THE NETHERLANDS
EUROPEAN PRIZE OF APPLIED ARTS, World Craft Council BF Mons, BELGIUM

CHEONGJU INTERNATIONAL CRAFT COMPETITION, Cheongju Arts Center, Cheongju, KOREA
PORN International Jewellery Art Exhibition, Johan S Gallery, Helsinki, FINLAND
OP VOORRAAD Jewellery Pop-up Store, Huisrechts, Amsterdam, THE NETHERLANDS
WARDROBE 2.0. Hoet-Bekaert Gallery, Ghent, BELGIUM
LINGAM Konstfack Academy of Art, Stockholm, SWEDEN

THE STING OF PASSION, Manchester Art Gallery, Manchester, ENGLAND
FAR UND NEAR, Museum of Cultures, Helsinki, FINLAND

2008

LINEART Showcase Design Flanders, Ghent, BELGIUM
LOVE NEST The White Hotel, Brussels, BELGIUM
ONE SASK, Sint-Niklaas, BELGIUM
DESIGN VERPAKT, Design Flanders Gallery, Brussels, BELGIUM
OEVERTURE, Desigparcours, Ghent, BELGIUM
NIEUWE OOGST, Design Flanders Gallery, Brussels, BELGIUM
EUROPEAN TRIENNIAL OF CONTEMPORARY JEWELLERY, World Craft Council, Mons, BELGIUM
SPRING EXHIBITION, Koningin Fabiola Zaal, Antwerp, BELGIUM

2007

SYMBOLS OF FAITH, Rai Amsterdam, THE NETHERLANDS
ONE NIGHT AT THE OPERA, Diamond Museum, Antwerp, BELGIUM
NEW DESIGN FROM BELGIUM, Museum Purmerend, THE NETHERLANDS

2006

SILVER IS A GIRL BEST FRIEND, Diamant Museum, Antwerp, BELGIUM
ELIA CONGRES, The Royal Academy of Fine Arts, Ghent, BELGIUM
OEVERTURE, Design Parcours, Ghent, BELGIUM
OUT OF CONTROL, VUB Brussels, BELGIUM
SILVER TALENTS, Silver Museum Sterckshof, Antwerp, BELGIUM
FINAL PROJECT St Lucas University for Art and Design, Fort 4, Antwerp, BELGIUM

2005

EXHIBITION ARTE FACT PROJECT, St Lucas University of Art and Design, Antwerp, BELGIUM
DAY OF THE DEATH, Art Track Gallery, Ghent, BELGIUM
DIAMONDS ARE FUN, Diamond Museum Antwerp, Antwerp, BELGIUM

WORK EXPERIENCE

2019

Head Professor of Metal and Jewellery Art. Head of department, Oslo National Academy Of Arts, Oslo, NORWAY

2018

Head Professor of Metal and Jewellery Art. Head of department, Oslo National Academy Of Arts, Oslo, NORWAY

Tutor of the Master Students, Alchimia Intenational Contemporary Jewellery School.

Florence, ITALY

2017

Professor of Metal and Jewellery Art. Head of department, Oslo National Academy Of Arts, Oslo, NORWAY

Tutor of the first year Master Program JEWELLERY DESIGN AND SILVERSMITHING, ALCHIMIA Contemporary Jewellery School, Firenze, ITALY

2016

Tutor of the first year Master Program JEWELLERY DESIGN AND SILVERSMITHING, ALCHIMIA Contemporary Jewellery School, Firenze, ITALY

Guest Teacher, San Diego State University Jewellery and Metal work Program

Guest Teacher, The Oslo National Academy Of The Arts, Oslo, NORWAY

2014-2015

Tutor of the Master Program JEWELLERY DESIGN AND SILVERSMITHING, ALCHIMIA Contemporary Jewellery School, Firenze, ITALY

2013-

Researcher (PhD) Other Bodies project at the Royal Academy of Fine Arts

AP, Antwerp, BELGIUM

2010-2015

TEACHER JEWELLERY DESIGN AND SILVERSMITHING, Royal Academy of Fine Arts

AP, Antwerp, BELGIUM

2008-2009

TEACHER JEWELLERY DESIGN AND SILVERSMITHING, Art Academy Sint-Niklaas(SASK), Sint-Niklaas, BELGIUM

2007-2013

TEACHER JEWELLERY DESIGN AND SILVERSMITHING, RHoK Art Academy

Brussels, BELGIUM

WORKSHOPS

2019

Internal Masks, (International Workshop), Oslo National Academy of the Arts, Oslo NORWAY

Con-texturas y otras expresiones (International Workshop), Batek Jewellery School, San Luis Potosi Mexico, Mexico

Internal Masks, (International Workshop), Fabrika 12, Valencia SPAIN

International Workshop: Hablando realidades Organized by Estudio Escambo , Estudio Escambo, Sao Paulo BRASIL

De lo plastico a lo visual (International Workshop) Organized by the association Joyeros Argentinos, Buenos Aires, ARGENTINA

2018

Lo que llevamos con nosotros (International Workshop), Batek escuela de Joyeria, San Luis Potosi, MEXICO

Entre lo plastico y lo visual (International long term workshop) organized by Joyeros Argentinos, Buenos Aires, ARGENTINA

Touching the stillness (International Workshop) Atelier Miriam Andrus Pappalardo, Sao Paulo, BRASIL

2017

TUTOR AND CURATOR INTERNATIONAL WORKSHOP, Estetica de lo cotidiano, Santiago de chile, Munich Germany, Barcelona Spain.

2016

WORKSHOP FORM AND MATERIAL, ALCHEMIA Contemporary Jewellery School, Firenze, ITALY

WORKSHOP ESTETICA DE LO COTIDIANO II, Santiago de Chile, CHILLI

USING MATERIALS, Escuela de Orfebres, Coya, CHILLI

WORKSHOP SUBSTANCE AND ABSCENCE Part II, GREECE Studio, Athens GREECE

2015

WORKSHOP SUBSTANCE AND ABSCENCE, GREECE Studio, Athens GREECE

WORKSHOP ESTETICA DE LO COTIDIANO, Santiago de Chile, CHILLI

WORKSHOP CORPOREO IN-CORPOREO, Popeye loves Olive, Space for Contemporary Jewellery, Athens, GREECE.

2014

WORKSHOP FORM AND MATERIAL, Royal Academy of Fine Arts AP, Antwerp, BELGIUM

WORKSHOP CORPOREO IN-CORPOREO, Centro De Las Artes, San Luis Potosi, MEXICO

WORKSHOP CORPOREO IN-CORPOREO, Fabrika 12, Valencia, SPAIN

2013

WORKSHOP CORPOREO IN-CORPOREO, Walka Studio School, Santiago de Chile, CHILE

WORKSHOP FACEBACK (with Tanel Veenre), The Workshop Studio, Guadalajara, MEXICO
WORKSHOP FACEBACK (with Tanel Veenre), Centro de Las Artes, San Luis Potosi, MEXICO
WORKSHOP FACEBACK (with Tanel Veenre), Plata nueve25 Studio, Mexico City, MEXICO

2012

**WORKSHOP ONLY ONE VIEW, Konstfack University College of Arts and Design,
Stockholm, SWEDEN**

**WORKSHOP SOLO UNA MIRADA, Museum of Architecture (MARQ),
Buenos Aires, ARGENTINA**

**WORKSHOP INTUICIONES la delgada frontera entre el pensar y el hacer . . .
Escuela Superior de Artes y Diseño, Valencia, SPAIN**

2011

**WORKSHOP DIALOGOS DE IDENTIDAD, Organized By NOVAJOIA and University of Campinas
Campinas, BRASIL**

**WORKSHOP EN BUSCA DE SIGNIFICADOS Un dialogo entre forma y materia,
Walka Studio, Santiago de Chilli, CHILLI**

**WORKSHOP EN BUSCA DE SIGNIFICADOS Un dialogo entre forma y materia,
Studio Tierra y Plata, Mexico City, MEXICO**

2010

WORKSHOP DUALITIES–DUALIDADES, La Germinal Studio, Barcelona, SPAIN

WORKSHOP DIALOGOS DE IDENTIDAD, Universidad Centro, Mexico City, MEXICO

LECTURES

2019

**Art Jewellery Night of Budapest – Controls / CTRL+S, (Lecture) The way I think, MESZ architecture House,
BUDAPEST**

Internal Masks in creative processes, Fabrika 12, Valencia SPAIN

Entre a razao, a criacao, o e coracao (Lecture) Estudio Escambo, Sao Paulo, BRASIL

Entre la razon, la creacion y el Corazon, Museo de la historia del traje, Buenos Aires ARGENTINA

**Conversation Sessions, “Speaking Materials” a conversation with Sofia Bjorkman, in the frame of Artistic
Research Week of the Oslo National Academy of the Arts, Oslo NORWAY**

2018

Entre la creacion y la destruccion, Caja Real San Luis Potosi, MEXICO

Between creation and destruction, CCBA Buenos Aires / Embassy of Brasil Buenos Aires ARGENTINA

Between creation and destruction, Estudio Escambo, Sao Paulo, BRASIL
Between me, the visual and material, (Lecture and discussion table) Benaki Museum, Athens GREECE
OTHER BODIES Auditorium Oslo National Academy of the Arts, Lecture in the frame of Artistic Research Week
of the Oslo National Academy of the Arts. Oslo NORWAY
OTHER BODIES, Doing the theory, The lovelace Hotel, München GERMANY

2017

JORGE MANILLA BETWEEN WORK AND EDUCATION, Benaki Museum , Athens, GREECE
BETWEEN THE CRAFT AND THE ART, Kunstnernes Huis, Oslo NORWAY

2016

OTHER BODIES, Reseach Club UZA, Antwerpen BELGIUM
IT IS NOT THE SAME BUT WE WILL MEET, Melanythros Art Space, Athens, GREECE
IN GENERAL WHEN WE COMMUNICATE WHAT RE WE TALKING ABOUT, Centro de convenciones Las Palmas,
Rancagua, CHILE
WHEN I WAS CHILD I WANTED TO LIVE SOMEWHERE ELSE, Cubus Hotel, Legnica, POLAND
IMPOSSIBLE TO IMAGINE, Museum Of Modern Art, Tarragona, SPAIN
J+M The Lecture, San Diego State University, San Diego, USA
IMPOSSIBLE TO IMAGINE, The Oslo National Academy Of The Arts, Oslo, NORWAY

2015

IMPOSSIBLE TO IMAGINE, MAD Museum, Santiago de Chile, CHILLI
IMPOSSIBLE TO IMAGINE, (skype Lecture) ATTA Gallery, Bangkok THAILAND
WHAT IF I BELIEVE, HDK School of Design and Crafts Gothenburg University, Gothenburg, SWEDEN

2014

ANATOMIA DE LOS PENSAMIENTOS, Centro de las Artes, San Luis Potosi, MEXICO
OTROS SIGNIFICADOS, ANATOMIA DE LOS PENSAMIENTOS, Escuela Superior de Arte y Diseño
Valencia, SPAIN

2013

OTROS SIGNIFICADOS, ANATOMIA DE LOS PENSAMIENTOS, Lectures Day BODYWORKS Research Cafe,
Kunstcampus Royal Conservatoire, Witte Zaal (Witte Hal), Antwerp, BELGIUM
OTROS SIGNIFICADOS, ANATOMIA DE LOS PENSAMIENTOS, Centro Cultural las Condes,
Santiago de Chilli, CHILLI
CONTEMPORARY SAVAGERY, Joya International Fair, Barcelona, SPAIN
PAPER, Auditorium CODA Museum, Apeldoorn, THE NETHERLANDS
JORGE MANILLA, Laboratorio de Diseño CENTRO DE LAS ARTES, San Luis Potosi, MEXICO
LO PUBLICO Y LO PRIVADO EN LA JOYERIA CONTEMPORANEA, TEC de Monterrey Campus Guadalajara,
Guadalajara, Mexico

**LAS DIFERENCIAS DE JOYERIA ENTRE MEXICO Y EUROPA, Museum Franz Mayer,
Mexico City, MEXICO**

**IF YOU CAN NOT SAY IT IN WORDS, EXPRESS YOURSELF IN ANOTHER WAY, Zimmerhof International Jewellery
Symposium, Bad Rappenau, GERMANY**

**IF YOU CAN NOT SAY IT IN WORDS, EXPRESS YOURSELF IN ANOTHER WAY, Royal Academy of Fine Arts,
Antwerpen, BELGIUM**

2012

**IF YOU CAN NOT SAY IT IN WORDS, EXPRESS YOURSELF IN ANOTHER WAY, Contemporary jewellery
conference SPERK STRET, organized by the Metal and Jewellery studio of the Academy of Fine Arts and
Design, Bratislava, SLOVAKIA**

**IF YOU CAN NOT SAY IT IN WORDS, EXPRESS YOURSELF IN ANOTHER WAY, Konstfack University College of
arts and Design, Stockholm, SWEDEN**

A DIFERENT WORLD, Estonian Academy of Arts, Tallin, ESTONIA

**SI NO PUEDES DECIRLO CON PALABRAS CUENTALO DE OTRA FORMA, Facultad de diseño y arquitectura (UBA),
Buenos Aires, ARGENTINA**

**SI NO PUEDES DECIRLO CON PALABRAS CUENTALO DE OTRA FORMA, Escuela Superior de Arte y Diseño
Valencia, Valencia, SPAIN**

2011

**SI NO PUEDES DECIRLO CON PALABRAS CUENTALO DE OTRA FORMA, Auditorio da FEC/University of Campinas,
Campinas, BRASIL**

**SI NO PUEDES DECIRLO CON PALABRAS CUENTALO DE OTRA FORMA, Escuela de Diseño, Universidad Catolica,
Santiago de Chilli, CHILLI**

**WHERE IS THE JEWELLERY??. Symposium Day at the European Triennial of Contemporary Jewellery , Mons,
BELGIUM**

2010

TERAPIA EN GRUPO, Symposium Walking the Gray Area, Mexico City, MEXICO

2009

**MY PERSONAL WAY (Walking The Gray Area), Stedelijk Museum Schiedam,
Schiedam, THE NETHERLANDS**

**SOMETHING ABOUT ME, Confrontations 2009/8, Jewellery Department of St Lucas University College of Art
and Design, Antwerp, BELGIUM**

**MY PASSION, International Symposium, “ Sting of Passion” Museum of Science and Industry, Manchester,
ENGLAND**

2005

Artefact, International Symposium Jewellery–Wearables and Ceramics, Jewellery Department of St Lucas University College of Art and Design, Antwerp, BELGIUM

INTERVIEWS

The soul Illustrator by Xihan

<https://klimt02.net/forum/articles/jorge-manilla-athens-jewelry-week-jury-member-interviewed-marietta-kontogianni-marietta-kontogianni>

The artist that is changing the contemporary jewellery field (Interview) RT news, During Zona Maco Mexico.

<https://actualidad.rt.com/actualidad/305977-artista-mexicano-arte-contemporaneo-europa>

JURY EXPERIENCE

2019

Art Jewellery Night of Budapest – Controls / CTRL+S, (International Juror main exhibition). Design Museum. Budapest HUNGARY

International Jury, Central Exhibition, Athens Jewellery Week 2019, Benaki Museum, Athens GREECE

2018

External Juror of the 3 Bachelor Students, Alchimia International Contemporary Jewellery School. Florence, ITALY

International Juror of the II biennale of Latinoamerican Contemporary Jewellery, organized by Joyeros Argentinos, At Museum de Arte Popular Jose Hernandez. Buenos Aires, ARGENTINA

International Jury of the Central exhibition of Athens Jewellery Week 2018 at Benaki Museum, Athens GREECE

2017

International Jury Athens Jewellery Week, Central Exhibition

2015

Jury Enjojat 2015, Barcelona, SPAIN

Oponent Master degree jewellery and Corpus department, Konstfack University College of arts and Design, Stockholm, SWEDEN

2013

Jury of the contest WALKA STUDIO Jewellery School “ANCESTRAL”, Santiago de Chilli, CHILLI

External Jury Master degree jewellery department, MAD Faculty, Hasselt, BELGIUM

2011

External jury final projects of jewellery, Art Academy Berchem, Antwerp, BELGIUM

External jury final projects of jewellery, Institut of Art and Crafts Mechelen, BELGIUM

2010

External jury at the jewellery department, Royal Academy of Fine Arts (AP), Antwerp, BELGIUM

External jury final projects of jewellery, Institut of Art and Crafts Mechelen, BELGIUM

External jury final projects of jewellery, Academy of Art St Niklaas (SASK), St Niklaas, BELGIUM

2009

External Jury at the selections for Design Flanders

CURATOR EXPERIENCE

2019

Sinergia, 3 exhibitions / one gallery (Co Organization and management) in the frame od JOYA Barcelona

2019, Haimney Gallery, Barcelona, SPAIN

EK KINESS Jewellery Schools in Europe, Co Organization and management, showing work of the teachers and students Oslo National Academy of the Arts, Illias Llanunis Jewellery Museum, Athens GREECE

2018

IN DA HOUS, Coyoacan Athens Gallery, Coordinator and curator of the exhibition with teachers and students of the Metal and Art Jewellery department of the Oslo National Academy of the Arts. During the international Athens Jewellery Week, Athens GREECE

-WIP Work In Progress (Group Students Exhibition) Fabrika 12 – Espacio Creativo, Valencia SPAIN

Coordinator and curator of the WIP exhibition with students under my guidance from Oslo National Academy of the Arts and Alchimia International Contemporary jewellery school

-Chaos, collaboration Project as curator and image of the exhibition with Alliage Gallery, Lille FRANCE

-Relatos HabitualesPunkPunktkomakunst Studio, München, GERMANY

A collaboration project as tutor of the works and curator with the Chilean Contemporary Jewellery Association JOYA BRAVA

-Hidden Curriculum, 14 Greece artist meet the Mexican Artist Jorge Manilla, Atelier Cepissakova, München GERMANY

2017

Chaos, international group exhibition, Lille FRANCE

2016

Curator of the exhibition circuit of the Athens Jewellery Week, Athens, GREECE

2014

**Co Curator and organisator of the international Symposium of Contemporary Jewellery
Zimmerhof, Baden Rappenau, GERMANY**

2012

Co-Curator of the Exhibition Patro(o)n, Silver Museum Sterkcshof, Antwerp, BELGIUM

2011

**Curator of the European Triennial of Contemporary Jewellery, World Craft Council,
Mons, BELGIUM**

2009

**Co-Curator project VORMAT, Jewellery Department of St Lucas University College of Art and Design,
Antwerp, BELGIUM**

AWARDS

2013

Winner of the Basilica Gallery Prize, Joya International Fair, BARCELONA

2010

Winner of the "Henry Van de Velde Awards" Young Talent Brussels, BELGIUM

2007

Finalist HRD Awards Jewellery Design One night at the Opera, Antwerp, BELGIUM

2006

Finalist HRD Awards Jewellery Design Diamonds are Fun, Antwerp, BELGIUM

PUBLICATIONS

2014

MASTERS OF NEW JEWELLERY DESIGN eclat, promopress Publications, (Book)

TOUCH OF STEEL, Yellowbooks Publications, (Book)

SUSPENDED IN GREEN (Cataloge of the Exhibition)

2013

JOYA 2013 (Cataloge of the Fair)

**THE WILDE THINGS. The so contemporary jewellery collection of Mrs. Wilde,
(Cataloge of the Exhibition)**

CODA PAPIER ART 2013 (Cataloge of the Exhibition)

LA FRONTERA (Cataloge of the Exhibition)

SUSPENDED IN PINK (Catalogue of the Exhibition)
SPERK STRET Symposium of Contemporary jewellery organized by the Metal and Jewellery studio of the Academy of Fine Arts and Design, Bratislava (Catalog)
NEW EARRINGS 500 DESIGNS from around the world, Thames & Hudson, By Nicolas Estrada
IN CONSTRUCTION (Catalogue of the Symposium)

2012

THE ART OF COLLECTING (Catalogue of the Exhibition)
TALES OF HEROES (Catalogue of the Exhibition)
CONTEMPORARY JEWELLERY by Miguel Abellan, Monsa Publications (Book)
MIRROR MIRROR (Catalogue of the Exhibition)
SCHMUCK 64th (Catalogue of the exhibition)
Jewellery Design by Natalio Martin, Loft publications (Book)
Noovo Editions Printed edition (magazine)

2011

European Triennial of contemporary jewellery (catalogue)
Kwintessens (Flemisch Magazine of Design) article
Gray area Gris: Contemporary jewellery and cultural diversity (Book)
Under that Cloud (Catalogue of the Exhibition)
Bijoux Sauvage (Catalogue of the Exhibition)
500 Jewellery design (Book)
Seed to Silver New Dheli (article)
Label Jewels & Watches (Article)

2010

Arts Plastiques newspaper (article)
El universal newspaper (article-interview)
tl magazine (article)
Sting of passion (Catalogue of the exhibition)
lingam (Catalogue of the Exhibition)
Henry Van de Velde Awards (catalogue)
Knack weekend magazine (article)
De Morgen magazine (interview)
De standart newspaper (article)

2009

European Prize of Applied Arts (book)
One SASK (book)
Chengju International Craft Competition 09 (catalogue)
Sting of passion (catalogue)

Compendium of contemporary jewellery Darling Publications (book)

Revue de la céramique et du verre (article)

Zone 09 magazine (article)

Artelier—Contemporary Crafts in Belgium 2009 (book)

2008

Karaat magazine (article)

Jewelry world Chinese jewellery magazine (article)

Knack weekend magazine (article)

Kwintessens Flemish magazine of design (article)

European Triennial of contemporary jewellery (catalogue)

Spring 2008 Antwerp (Catalogue)

2007

Kwintessens Flemish magazine of design (article)

(H)art magazine (article)

2006

Kwintessens Flemish magazine of design (article)

Wekkend Knack Magazine (article)

2005

Diamonds are fun, HRD Award, Antwerp, BELGIUM (Catalogue)

Artefact ,International Symposium Jewellery-Wearables Ceramics (Book)